

White Water by Nickomo Clarke

A*

Musical score for section A* of 'White Water'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'white wa-ters chur-ning rush-ing and re-turn-ing to the sea white wa-ters'. The score includes first endings and repeat signs.

Soprano (S): white wa-ters chur-ning rush-ing and re-turn-ing to the sea white wa-ters

Alto (A): white wa-ters chur-ning ru-shing re-turn-ing to the sea white wa-ters

Tenor (T): white wa-ters chur-ning re-tur-ning to the sea white wa-ters

Bass (B): white wa-ters chur-ning re-tur-ning to the sea

B*

Musical score for section B* of 'White Water'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'sea re-tur-ning re-tur-ning to the sea re-tur-ning to the sea re-tur-ning to the sea'. The score includes second endings and repeat signs.

Soprano (S): sea re-tur-ning re-tur-ning to the sea re-

Alto (A): sea re-tur-ning re-tur-ning to the sea re-

Tenor (T): to the sea re-tur-ning to the sea to the

Bass (B): sea re-tur-ning re-tur-ning to the sea

* Order of parts coming in (A) and changing (B):
Alto, Bass, Soprano, Tenor.